I.B.Baechi
Mural

Applications for Conservation and Restoration Projects

Application Guidelines

1. Introduction

The Foundation welcomes unsolicited applications for conservation and restoration projects relating to wall paintings, stuccoes and mosaics, with a view to supporting interventions of recognised cultural, historical and artistic value.

Only projects concerning properties of public interest and public use are eligible.

Any support granted by the Foundation is intended exclusively for the funding of the restoration intervention and does not constitute a general contribution to the applicant.

2. Eligible applicants

Applications may be submitted by public and private bodies, universities, religious institutions, foundations, associations, property owners, professionals operating in the field of restoration, and other subjects formally involved in the proposed intervention.

For the purposes of these Guidelines, applicant means the subject submitting the application, while operational contact person means the person responsible for liaising with the Foundation.

3. Eligible projects

Only conservation and restoration projects relating to wall paintings, stuccoes and mosaics of recognised cultural, historical and artistic value are eligible.

Projects must concern properties of public interest and public use located in Europe. They must also relate to properties that offer conditions of public enjoyment and accessibility, even where access is regulated or partial.

The project must refer to an intervention that is clearly defined from both a technical and an economic point of view and must be supported by the required documentation.

General requests for support for the applicant's activities do not fall within the scope of the present application process.

4. Submission of applications

Applications must be submitted in PDF format, as a complete and orderly dossier, to the following address:

ppotenza@ibbaechi-mural.ch

Paola Potenza

Restorer responsible for restoration projects

Applicants are kindly requested to prepare the dossier in a clear and legible manner, following the order indicated in these Guidelines.

5. Required documentation

The dossier must include the following documents:

1. completed and signed application form;
2. executive project, including:
    - description of the property and its context;
    - technical and artistic description;
    - description of the condition of conservation;
    - description of the proposed intervention and methodology;
3. general and detailed photographic documentation;
4. cost estimate and financial framework;
5. indication of any other funding requested or obtained;
6. any authorisations or other supporting attachments deemed useful.

Where appropriate, further documentation relevant to the assessment of the proposal may also be attached.

6. Assessment of applications

Applications will be reviewed by the Foundation on the basis of:

- consistency with the stated requirements;
- quality and clarity of the proposal;
- the cultural, historical and artistic significance of the property;
- completeness of the documentation submitted;
- the technical and economic sustainability of the intervention.

Projects that may be selected may subsequently be followed by the Foundation during the further definition and development of the intervention.

7. Final provisions

The submission of an application does not entail any obligation on the part of the Foundation.

Applications will not be taken into consideration if they:

- do not comply with the stated requirements;
- are missing the required documentation;
- contain incomplete or illegible documentation;
- concern proposals that are not sufficiently defined.

8. Summary

Scope	Conservation and restoration projects relating to wall paintings, stuccoes and mosaics.
Essential requirements	Properties of public interest and public use located in Europe; clearly defined and properly documented project.
Submission method	Applications must be submitted in PDF format to ppotenza@ibbaechi-mural.ch
Required documents	Application form, executive project, photographic documentation, cost estimate and financial framework, indication of other funding, authorisations and any useful supporting attachments.